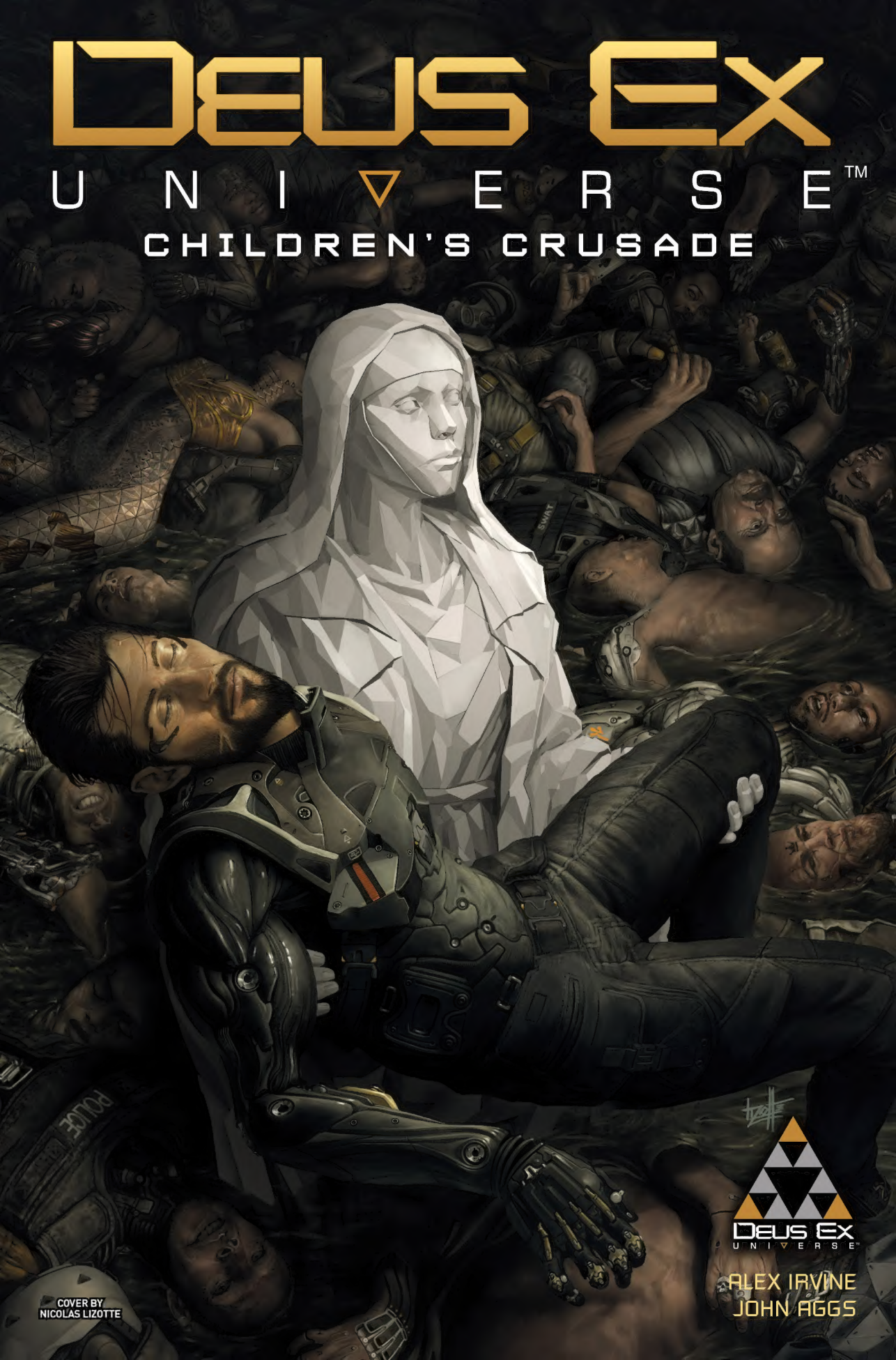
DEUS EX

UNIVERSE™

CHILDREN'S CRUSADE



DEUS EX UNIVERSE

ALEX IRVINE
JOHN AGGS

COVER BY
NICOLAS LIZOTTE

DEUS EX UNIVERSE™

CHILDREN'S CRUSADE

ISSUE 3 OF 5

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ADAM JENSEN

THE STORY SO FAR:

The year is 2029.

With Helena and her augmented daughter in custody, Titus King's hate-mongering leads to escalating tension around TF29 HQ, leaving the strike force in an uncompromising position. Meanwhile, Jensen discovers a shocking link to the pro-aug terrorists, which could have serious ramifications for the world at large.

These events occur prior to the game *Deus Ex: Mankind Divided.*

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IDRIS BAUER

CARLOS MENDOZA

BEST SCREENPLAY

JURY PRIZE

OFFICIAL SELECTION

A FILM BY
NIKOLAUS SCHREIBER

THE ROBOT WITHIN

PSUM DOLOR SIT AMET, CLASS MSL QUIS. FUSCE HENDRERIT. SUSPENDISSE ID NISL QUIS MI NISL ULTRICIES. EGET ID VEL PURUS FRINGILLA. POSUERE PURUS EGET PEDE ERAT. SOCIIS VESTIBULUM PLACERAT LUCTUS RUTRUM, ERAT ULTRICIES VEHICULA PROIN MORBI, UT ARCU, SED BIBENDUM WISI SED AMET AMET FELIS. TURPIS AENEAN AUCTUS HENDRERIT MOS. EST AENEAN PORTA. POSSIMUS QUAM UT AC JUSTO ET CONGUE PRAESENT PELLENTESQUE SAGITTIS, VITAE PLACERAT TORTOR ORCI POSUERE. DONEC PEDE WISI SAPIEN QUAM ETIAM IPSUM DOLOR SIT AMET, CLASS MSL QUIS. FUSCE HENDRERIT. SUSPENDISSE ID NISL QUIS MI NISL ULTRICIES. EGET ID VEL PURUS FRINGILLA. POSUERE PURUS EGET PEDE ERAT. SOCIIS VESTIBULUM PLACERAT LUCTUS RUTRUM, ERAT ULTRICIES VEHICULA PROIN MORBI, UT ARCU, SED BIBENDUM WISI SED AMET AMET FELIS. TURPIS AENEAN AUCTUS HENDRERIT MOS.

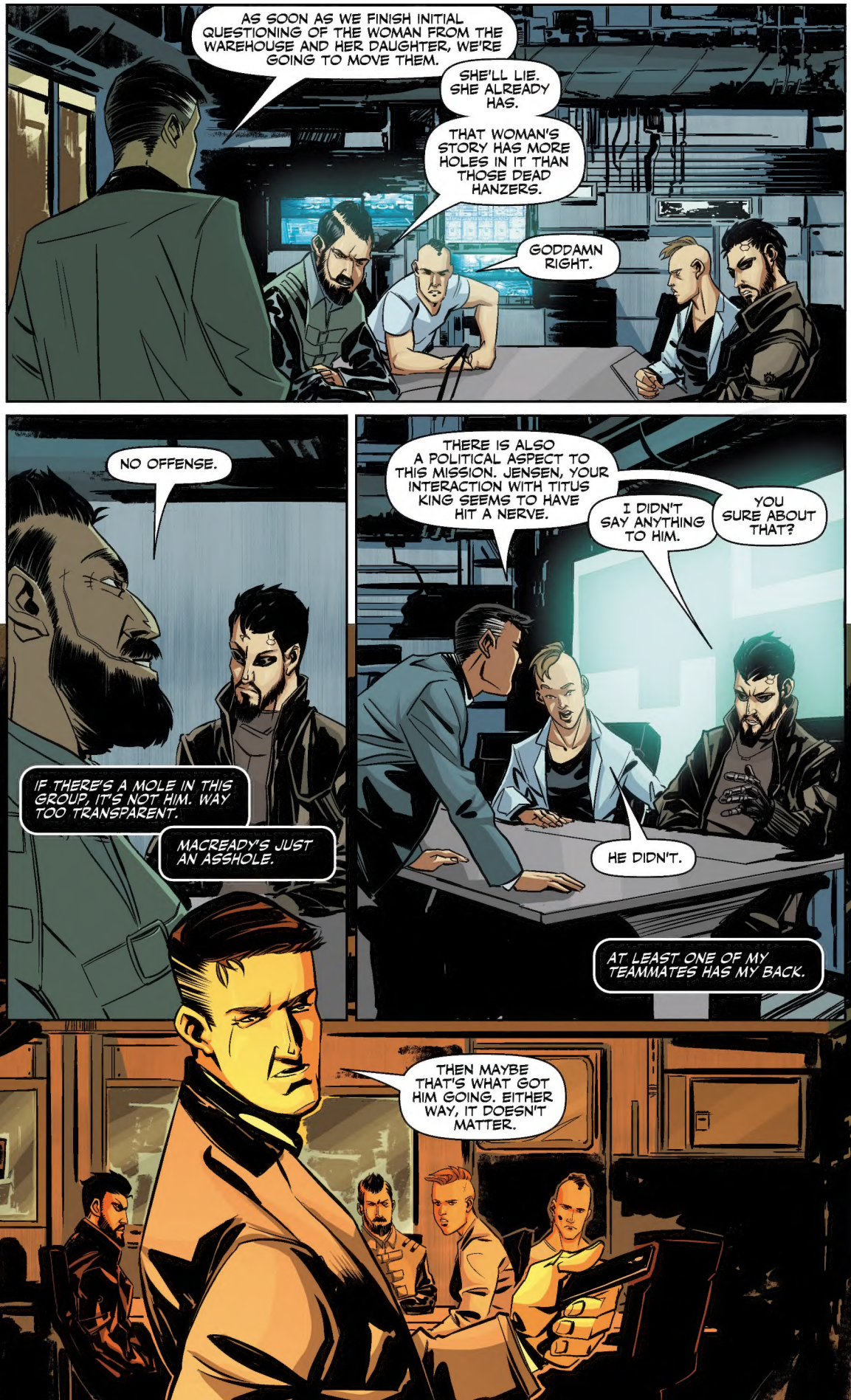
THE WAY I HAVE IT FIGURED IS THIS.
SEBASTIAN'S GOT TO EXPLAIN TO HIS SUPPLIERS HOW HIS GEAR GOT BLOWN TO HELL.
CHANG AND SMILEY ARE WATCHING TRAFFIC IN AND OUT OF THE GLASSHÜTTE.
ONE WAY OR ANOTHER, SEBASTIAN'S GOING TO LEAD US TO HIS SUPPLIER.
AND ALONG THE WAY, WE'RE GOING TO FIND OUT MORE ABOUT WHY THEY'RE TURNING KIDNAPPED CHILDREN INTO BOMBS.
FOOLPROOF.
LET'S GET HER INTO A ROOM WHILE WE FIGURE OUT WHAT'S GOING ON WITH HER MOTHER.
AS LONG AS WE CAN ALSO KEEP HELENA AND EMILIA TALKING, THAT IS.
IT'LL SAVE US A LOT OF TIME IF WE DON'T HAVE TO FIND OUT ON OUR OWN ALL THE THINGS THEY ALREADY KNOW.

WHERE'S MY MOTHER?
YOU'LL SEE HER SOON.
DON'T LIE TO ME! THEY WERE GOING TO...
MAYBE IT'S BECAUSE I SAVED HER LIFE...
OR BECAUSE SHE'S ALL OF A SUDDEN IN THE MIDDLE OF A FIGHT OVER ISSUES SHE BARELY UNDERSTANDS...
BUT I LIKE THIS KID.
I'LL MAKE SURE YOU SEE HER. OKAY?
OKAY.
WE'RE GETTING SERIOUS PRESSURE TO MAKE AN EXAMPLE OF THE WOMAN.
PRESSURE FROM WHO?
BRASS. ALSO TITUS KING.
SHE HAS A NAME.
SHE'S THE REASON NIEMI'S IN A BAG.
I DON'T CARE WHAT HER NAME IS.

"I DO. HELENA."
"MAYBE YOU'RE NOT CUT OUT FOR ANTITERROR WORK, ZOE. YOU GIVE 'EM NAMES, NEXT YOU'LL BE ONE OF 'EM."
INCOMING CALL FROM ALEX VEGA
JENSEN. I KNOW. NOT A GOOD TIME. BUT I NEED IMAGES OF THE DEAD TERRORISTS' AUGMENTATIONS.
I CAN SEE YOU THROUGH THE SURVEILLANCE SYSTEM. JUST GIVE ME A LITTLE NOD IF YOU CAN DO IT.
IF SHE CAN RIDE TF29's SECURITY FEED, THE JUGGERNAUT COLLECTIVE IS AS GOOD AS ADVERTISED.
NOT MANY PEOPLE OUT THERE COULD HIDE FROM CHANG, EVEN FOR A SECOND.
JENSEN.

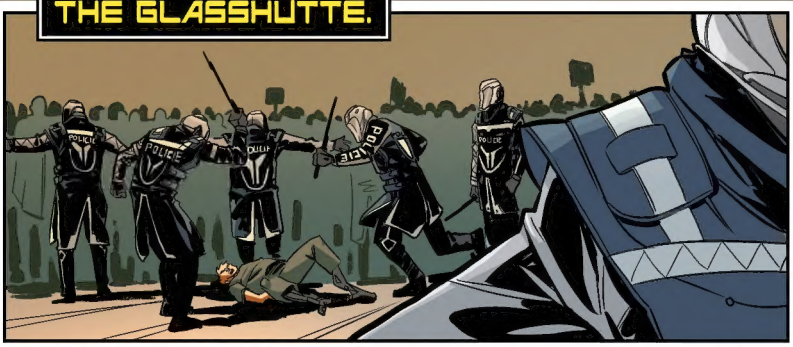
DRESDEN. YOU MOVED AROUND IN THERE LIKE YOU KNEW WHERE YOU WERE GOING.
SOMETHING YOU WANT TO TELL ME?
JUST OBSERVATION. THERE WEREN'T TOO MANY PLACES THAT HAD THE SPACE AND POWER CAPACITY TO RUN AN AUG SHOP.
HOW'D YOU KNOW TO TAKE THE SHORTCUT TO THE HIDEOUT WHERE THEY HAD THE GIRL?
I WASN'T GOING TO CATCH HIM IN A FOOT RACE. SO I TOOK A GUESS THAT HE WAS GOING FOR THE NEAREST PLACE THAT HAD LIGHTS ON.
THAT STANDS OUT IN A PLACE WHERE MOST OF THE BUILDINGS HAVE HAD THEIR POWER CUT OFF.
YOU'RE NOT A SOCIAL WORKER, JENSEN.
TIMES LIKE THIS, I'M NOT SURE WHETHER I'M THE CAT OR THE MOUSE.
COME ON. BRIEFING TIME.
GUESS I'LL FIND OUT IF I EVER GET CAUGHT IN A TRAP.

ALL RIGHT. WE'VE LOST ONE OF OUR TEAM ALREADY.
JUST AS WE SUSPECTED, THIS ISN'T AN ORDINARY KIDNAPPING RING.
NO SHIT.
FROM HERE ON OUT, EVERY TIME WE LEAVE THIS BUILDING WE ARE ON A COMBAT FOOTING.
IN CONSULTATION WITH LYON, I'M PUTTING TOGETHER A PLAN TO GO AFTER THE AUGS WHO ESCAPED OUR OPERATION IN THE GLASSHÜTTE.
WE'RE FOCUSED ON THIS ONE IN PARTICULAR. HE WAS AT THE WAREHOUSE AND THE GLASSWORKS. UNTIL WE LEARN OTHERWISE, WE ASSUME HE'S THE RINGLEADER.
THAT'S THE OPERATIONAL UPDATE.
LYON IS ALSO DIRECTING US TO BE VERY CAREFUL WITH THE CHILDREN WE RECOVERED UNTIL THEY'VE ALL BEEN EXAMINED AND WE KNOW IF ANY OTHERS WERE AUGMENTED.


AS SOON AS WE FINISH INITIAL QUESTIONING OF THE WOMAN FROM THE WAREHOUSE AND HER DAUGHTER, WE'RE GOING TO MOVE THEM.
SHE'LL LIE. SHE ALREADY HAS.
THAT WOMAN'S STORY HAS MORE HOLES IN IT THAN THOSE DEAD HANZERS.
GODDAMN RIGHT.
NO OFFENSE.
IF THERE'S A MOLE IN THIS GROUP, IT'S NOT HIM. WAY TOO TRANSPARENT.
MACREADY'S JUST AN ASSHOLE.
THERE IS ALSO A POLITICAL ASPECT TO THIS MISSION. JENSEN, YOUR INTERACTION WITH TITUS KING SEEMS TO HAVE HIT A NERVE.
I DIDN'T SAY ANYTHING TO HIM.
YOU SURE ABOUT THAT?
HE DIDN'T.
AT LEAST ONE OF MY TEAMMATES HAS MY BACK.
THEN MAYBE THAT'S WHAT GOT HIM GOING. EITHER WAY, IT DOESN'T MATTER.

"THIS IS WHAT WE'RE UP AGAINST."

THE GLASSHÜTTE.



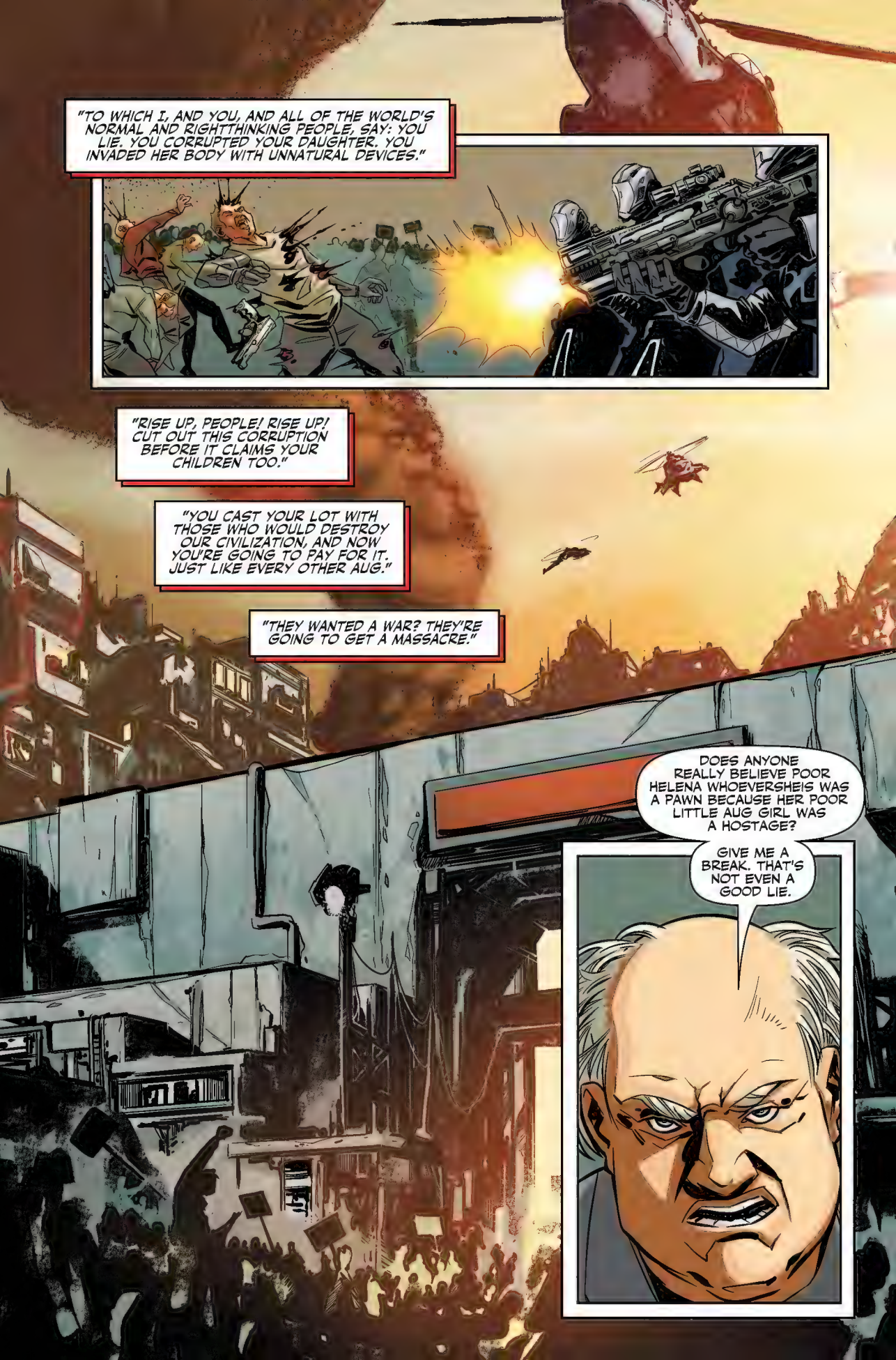
"THE PEOPLE OF EUROPE ARE NOT GOING TO STAND FOR HANZER TERRORISM. ENOUGH IS ENOUGH."

"YOU'RE LOOKING AT ONE OF THE MOST INFAMOUS AUG GHETTOS IN OUR PART OF THE WORLD. A CESSPOOL OF HATE AND TERRORISM."

"A BREEDING GROUND FOR THE DISEASE OF AUG EXTREMISM, WHICH INFECTS EVEN THE BOND BETWEEN MOTHER AND CHILD."

"WE REPORTED TO YOU FROM DRESDEN LAST NIGHT. ONE OF THE CAPTURED TERRORISTS IS A MOTHER WHO HAD HER CHILD AUGMENTED..."

"...ONLY SHE CLAIMS TO HAVE BEEN AN UNWILLING HOSTAGE, TRYING TO SAVE HER DAUGHTER FROM THE CLUTCHES OF THE EVIL AUGS."


"TO WHICH I, AND YOU, AND ALL OF THE WORLD'S NORMAL AND RIGHTTHINKING PEOPLE, SAY: YOU LIE. YOU CORRUPTED YOUR DAUGHTER. YOU INVADED HER BODY WITH UNNATURAL DEVICES."
"RISE UP, PEOPLE! RISE UP! CUT OUT THIS CORRUPTION BEFORE IT CLAIMS YOUR CHILDREN TOO."
"YOU CAST YOUR LOT WITH THOSE WHO WOULD DESTROY OUR CIVILIZATION, AND NOW YOU'RE GOING TO PAY FOR IT. JUST LIKE EVERY OTHER AUG."
"THEY WANTED A WAR? THEY'RE GOING TO GET A MASSACRE."
DOES ANYONE REALLY BELIEVE POOR HELENA WHOEVERSHEIS WAS A PAWN BECAUSE HER POOR LITTLE AUG GIRL WAS A HOSTAGE?
GIVE ME A BREAK. THAT'S NOT EVEN A GOOD LIE.

"SHE WAS WORKING OFF A DEBT, IS ALL. COUNT ON IT."
PERFECT.
PERFECT? WE GOT INTERPOL UP OUR ASSES, SEB.
AND A MOB OUTSIDE READY TO KILL US. HOW'S THAT PERFECT?
BECAUSE IF THE CROWD IS HERE, THAT'S WHERE TITUS KING IS GOING TO WANT TO BE. HE SEES A SPOTLIGHT, HE'LL CRAWL ACROSS BROKEN GLASS TO GET TO IT.
AND WHEN HE DOES...
BRREEEP BRREEEP
YEAH?
GOOD.
INTERPOL'S GOING TO MOVE THE GIRL SOON. IT'S ALL COMING TOGETHER.

JENSEN. YOU'VE BUILT A BIT OF A RAPPORT WITH THE GIRL. IT'S TIME TO FIND OUT WHAT SHE KNOWS.
HIT HER WITH SOME OF WHAT KING'S SAYING. SEE WHAT SHE DOES.
SHE'S A TWELVE-YEAR-OLD GIRL.
IN THE MIDDLE OF A TERRORIST PLOT THAT SHE MIGHT OR MIGHT NOT BE INVOLVED IN.
THE KID WHO BLEW HIMSELF UP WAS YOUNGER THAN THAT.
GODDAMN RIGHT.
ONCE SHE SEES HER MOTHER AGAIN, WE'LL NEVER GET A STRAIGHT STORY OUT OF HER. NOW IS OUR ONLY CHANCE, AND WE ARE GOING TO TAKE IT.
I'LL APOLOGIZE LATER FOR HER HURT FEELINGS. RIGHT NOW, MAKE IT HAPPEN.

"THE KING FOOTAGE IS ALREADY LOOPED IN HER INTERVIEW ROOM TERMINAL. GET IN THERE AND USE IT."

NONE OF THAT IS TRUE!

I BELIEVE YOU. BUT IT'LL BE EASIER TO CONVINCE PEOPLE IF YOU TELL ME EVERYTHING ABOUT WHAT HAPPENED WHILE THEY HAD YOU AND YOUR MOTHER PRISONER.

WHY DOES HE HATE ME?

I DON'T KNOW.

I HATE HIM BACK! I HATE ALL OF THEM!

CAREFUL, KID. THAT'S WHAT MEN LIKE TITUS KING WANT. THEY WANT YOU TO TAKE YOUR HURT AND TURN IT INTO HATE.

THAT'S WHAT SEBASTIAN WANTED FOR THE KIDS, TOO.

I'LL BE BACK SOON.

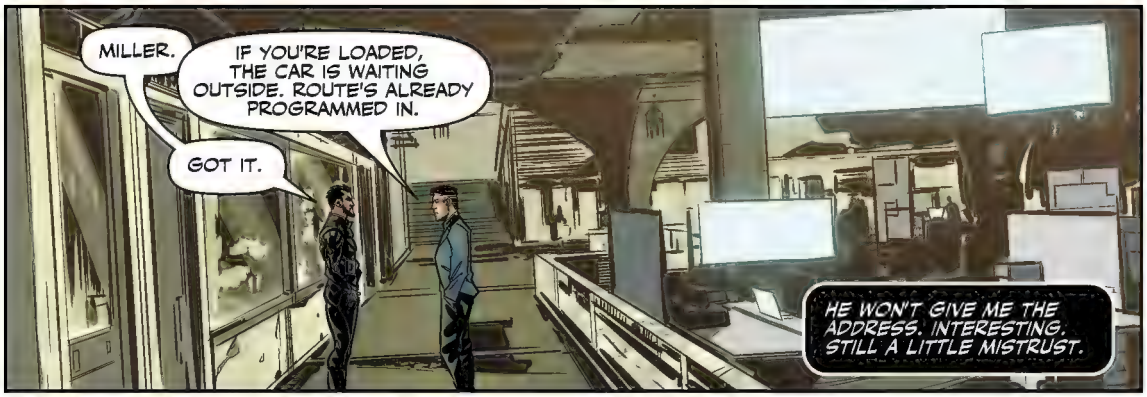
INCOMING CALL FROM ALEX VEGA

JENSEN. SOMEONE IN TF29 IS DIRTY. REAL DIRTY. AS IN, THEY KNEW THE KID WAS GOING TO BLOW HIMSELF UP.

WE'RE PICKING UP COMMUNICATIONS BETWEEN THE AUGS IN THE GLASSHÜTTE AND SOMEONE IN PRAGUE INTERPOL.
NAMES...
WE CAN'T SAY THAT YET FOR CERTAIN. BUT STEP VERY CAREFULLY.
COMMUNICATION ENDED
WHAT'S YOUR TAKE?
DIDN'T GET MUCH. SHE'S A MESS. WE'D GET MORE OUT OF HER IF WE COULD TALK TO MOTHER AND DAUGHTER TOGETHER, I THINK.
"AGREED. WE'RE GOING TO MOVE BOTH MOTHER AND DAUGHTER TO A SAFE HOUSE."
"SAFER THAN HERE?"
I HATE THEM...
"ORDERS FROM LYON. TAKE THE GIRL TO PRAGUE POLICE HQ, THEN BOTH OF THEM TO THE SAFE HOUSE. THEN WHEN YOU'RE BACK WE'LL MOVE ON THE REST OF THE KIDNAPPERS IN THE GLASSHÜTTE."
...HATE THEM SO MUCH...
SEEMS LIKE WE HAVE PLENTY TO HANDLE RIGHT HERE WITHOUT GOING BACK TO DRESDEN.
THE TRAIL IS STILL HOT IN DRESDEN, MAC. IF IT LEADS TO GOLEM CITY, WE'LL GET THERE.
JENSEN. BEFORE YOU GO, I FOUND SOMETHING YOU MIGHT WANT TO SEE.
JUST HIM?
HE'S ON HIS WAY OUT. I'LL SHOW THE REST OF THE TEAM IN A MINUTE.

THERE WERE DOZENS OF DIFFERENT DNA PROFILES IN THE WAREHOUSE. THE KIDS, THE AUGS-- SORRY, JENSEN, YOU KNOW WHAT I MEAN.
KEEP GOING.
ALSO BLOOD PROFILES FROM YOU, NIEMI, AND BEAUFORT. BUT ONE OF THEM WAS REALLY INTERESTING.
ONE OF THE DNA PROFILES IS A MATCH TO A RELATIVE OF TITUS KING.
HE MADE HIS GENOME PUBLIC TO SHOW HIS ANTI-AUG BONA FIDES. I GUESS HIS AUDIENCE IS GULLIBLE ENOUGH TO THINK AUGMENTATIONS CHANGE YOUR DNA.
GOES ALONG WITH WHAT HE SAID ABOUT AUGS HAVING KIDS, RIGHT?
HOW CONFIDENT ARE YOU ABOUT THIS?
THE SAMPLE'S NOT PERFECT, BUT I'D SAY IT'S PRETTY SOLID. I'M GOING TO SHOW THE WHOLE TEAM IN A MINUTE, BUT THOUGHT YOU OUGHT TO SEE IT BEFORE YOU GO.
RUN IT BY THE GIRL, SEE WHAT SHE SAYS, MAYBE.
YOU SURE IT'S NOT SOME KIND OF CROSS-CONTAMINATION?
I BROKE DOWN A DOZEN DIFFERENT NUCLEOTIDE CHAINS. IT'S DEFINITELY REAL. DO WITH THAT INFORMATION WHAT YOU WILL.
THANKS FOR THE HEADS-UP, SMILEY.
ONE MORE THING. SEND ME IMAGES OF THE AUGMENTATIONS FROM THE WAREHOUSE. NEED THEM FOR FIELD COMPARISONS.
YOU GOT IT.

VEGA.
SMILEY SAYS HE GOT DNA RELATED TO TITUS KING IN THAT WAREHOUSE. I DIDN'T TOUCH HIM. NONE OF US DID.
CAREFUL ABOUT ANYTHING THEY TELL YOU. WE'RE STILL RUNNING DOWN THAT CONNECTION TOO.
IF THE SAMPLES WEREN'T CONTAMINATED...
WE'RE GHOSTING SMILEY'S WORK. HE'S VERY CAREFUL. THERE'S DEFINITELY A LINK BETWEEN KING AND THE AUGS.
THEN ONE OF THOSE AUGS WAS A BLOOD RELATIVE?
GUESS NOBODY'S WHAT THEY SEEM.
VERY FUNNY.
JENSEN.


MILLER.
IF YOU'RE LOADED, THE CAR IS WAITING OUTSIDE. ROUTE'S ALREADY PROGRAMMED IN.
GOT IT.
HE WON'T GIVE ME THE ADDRESS. INTERESTING. STILL A LITTLE MISTRUST.

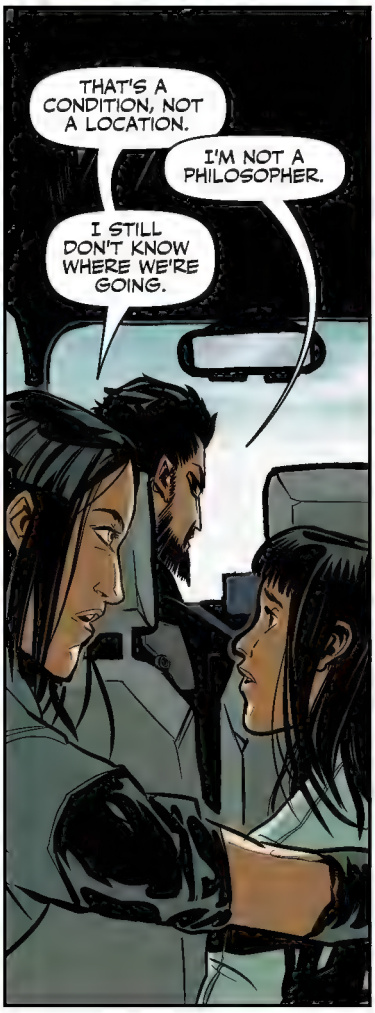
ONE MORE THING.
DON'T TALK TO ANYONE WHILE YOU'RE DROPPING THEM OFF.
IF THERE'S GOING TO BE A LEAK, MILLER, IT WON'T BE ME.
BUT IT MIGHT JUST BE YOU...

MAKE SURE YOU PUT THE GIRL IN THE BACK SEAT.
EVERYTHING BY THE BOOK.

EMILIA. TIME TO GO MEET YOUR MOTHER.

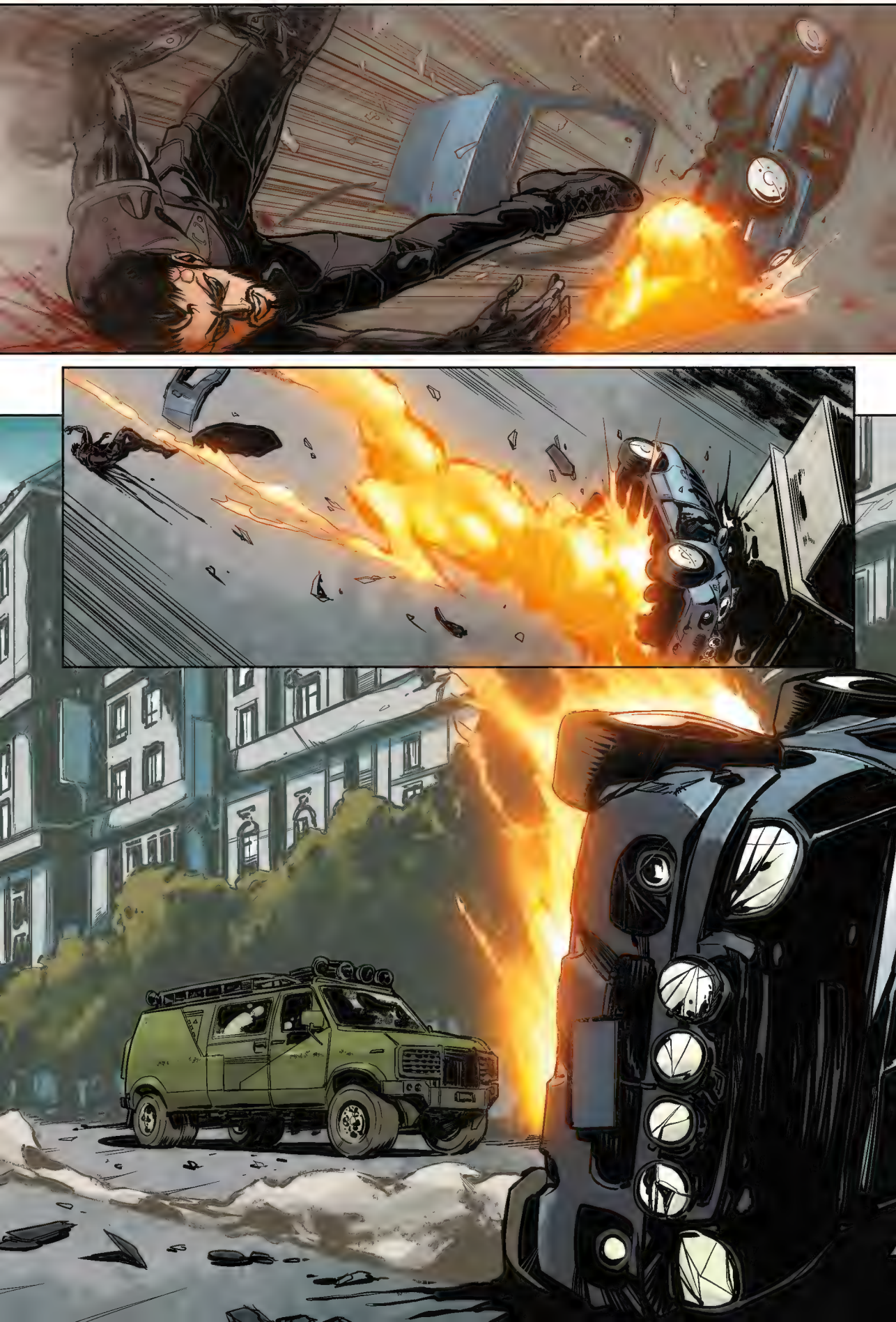
POLIZEI
EMILIA!

WHERE ARE WE GOING?
PROTECTIVE CUSTODY.
BACK SEAT. EVERYTHING BY THE BOOK.


THAT'S A CONDITION, NOT A LOCATION.
I'M NOT A PHILOSOPHER.
I STILL DON'T KNOW WHERE WE'RE GOING.

IT'S A SAFE HOUSE. THE MORE I TELL YOU ABOUT IT, THE LESS SAFE IT GETS.
AFTER THE WAY SOME OF YOUR COLLEAGUES ACTED, WHY SHOULD WE TRUST YOU?

BECAUSE YOU'RE STILL BREATHING. IT WAS UP TO SEBASTIAN AND BRUNO, THAT WOULD BE DIFFERENT.
INCOMING CALL FROM ALEX VEGA
GET OUT OF THE CAR.
WHAT?
POP
"JUST GET OUT--"
BOOM



TAKE HIM OUT?
NO. THAT'S NOT THE DEAL.
FUCK THE DEAL, MAN.
NOT HOW WE DO THINGS. CONVERSATION'S OVER.

JENSEN.
JENSEN, IF YOU'RE DEAD TELL ME SO WE CAN RECRUIT SOMEONE ELSE.
THOUGHT I HEARD SOMETHING.
AH. YOU'RE STILL BREATHING. HEARD WHAT?
PICTURE TO VEGA.
GUNSHOT. OR MORE ACCURATELY, THE SOUND OF THE BULLET HITTING HER SKULL. FAIRLY DISTINCTIVE.
KLIK
DID YOU SEE WHO KILLED HER?
NO. AND RIGHT NOW I'M MORE INTERESTED IN A DIFFERENT QUESTION:
WHERE'S EMILIA?
TO BE CONTINUED...

VIKTOR MARCHENKO

AGE: 38

WEIGHT: 345lbs

HEIGHT: 7'1"

EYE COLOUR: Brown

HAIR COLOUR: Bald

BLOOD TYPE: B +

Victor Marchenko is an outspoken member of the Augmented Rights Coalition - an international, non-governmental group of augmented activists fighting for the fair treatment of transhumans. Unlike its leader - Talos Rucker, Marchenko has more radical leanings, and his charismatic personality allows him to sway opinions and rile up his followers.

Heavily augmented, with both his right eye and two arms having been replaced, he is thought to be responsible for organizing multiple attacks that he believes will help further their cause. However, Marchenko is not just a brutish hulk; he is extremely intelligent and is well versed in the history of past revolutionaries.

VACLAV KOLLER

AGE: 27

WEIGHT: 175lbs

HEIGHT: 5'10"

EYE COLOUR: Brown

HAIR COLOUR: Black

BLOOD TYPE: AB+

Vaclav Koller is an underground augmentation specialist in Prague who does not shy away from controversial augmentations. He is a brilliant, eccentric, fast-talking engineer who has performed extensive self-augmentation.

Koller has dealings with many of the different factions in the city, including organized crime, and for an unknown reason has the protection of Radich Nikoladze, head of the Dvali Crime family in Prague.

KEEP OUR STREETS HUMAN!

BE AUG AWARE

AugAware.org

SCAN

AUGMENTED RIGHTS COALITION
STAND WITH US
STOP THE DIVISION
LIVE ALL TOGETHER
AUG & HUMANS
ARC

NEXT ISSUE!

OUT MAY 2016

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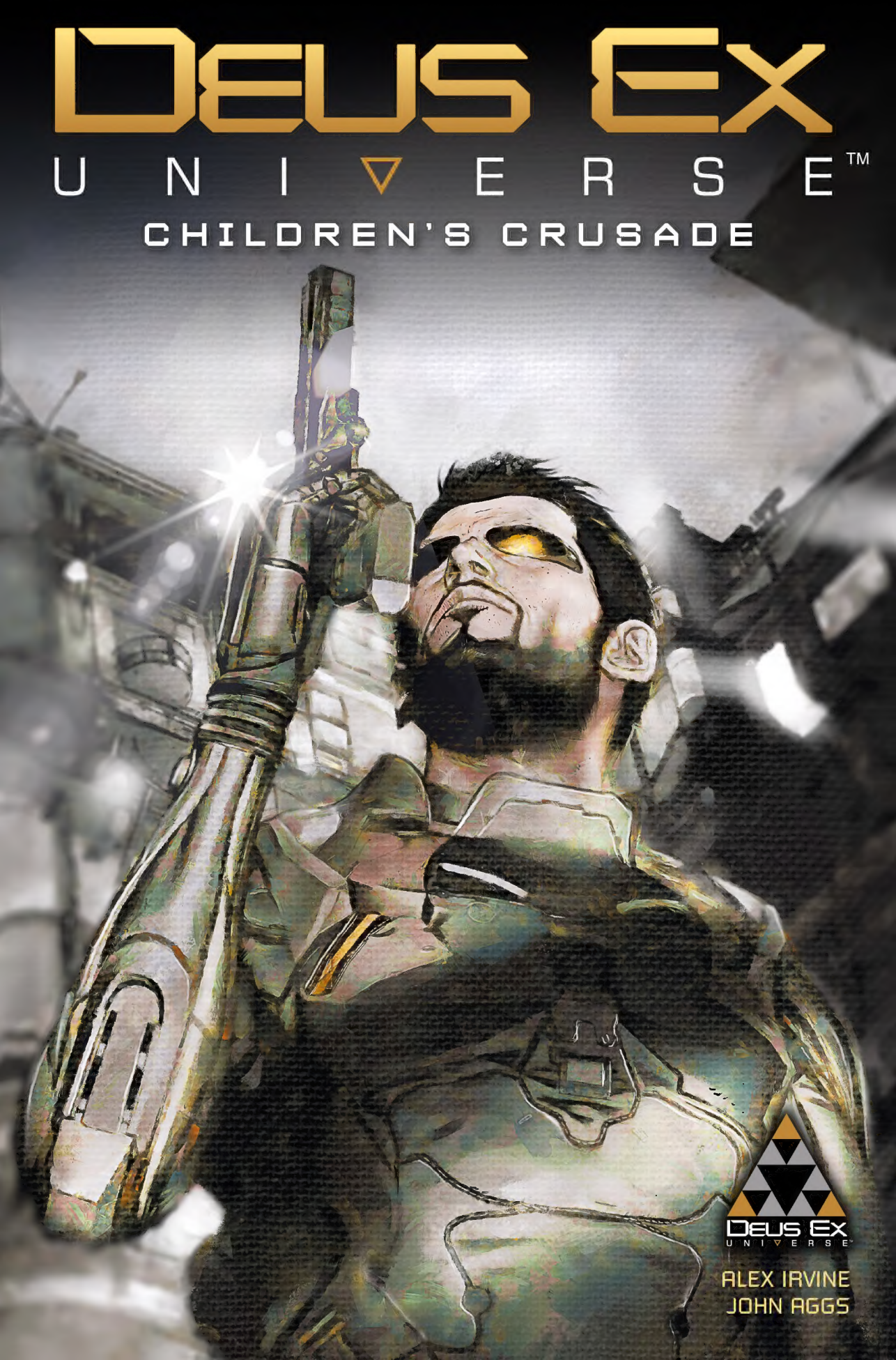

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